<u>Hanging Odes and Arabic Calligraphy:</u> <u>Investigating the Personal</u>



Do Now: On your handout describe a place that is meaningful to you.

-An old playground
-A house you once lived
-A restaurant you visited with family
Describe it in as much detail as you can.

Steps for choosing vivid vocabulary:

Sections from Labid ibn Rabi'a's

Hanging Ode- Mu'állaqa

Part 1

Dung-stained ground That tells the years passed Since human presence, months of peace, Gone by, and months of war,

Replenished by the rain stars Of spring, and struck By thunderclap downpour, or steady, Fine dropped, silken rains.

Part 2
I descended to the plain,
Mare standing like a palm,
Smooth, towering trunk
Thwarting the date cutters.

I drove her on to the pace of an ostrich And faster, Until she grew hot And her bones softened.

Part 3
There are the protectors
When the tribe is pressed,
They are the riders,
They are the rulers.

They are life-spring To dependents among them, To those without provider, When the year grows long,

Your Version:

Part 1- Return to a Place
ground Fhat tells the years passed
I hat tells the years passed
Since, months of, Gone by, and months,
Gone by, and months,
Replenished by the,
Of, and
By, or,
,,
,
Part 2- Journey
descended to,
, like,
Smooth,
Thwarting
3 - 3
drove her on to the pace of a
And faster,
Until
And
· · · · · · · · · · · · · · · · · · ·
Part 3 Praise
Γhere are the
When the tribe is,
Γhey are the,
Γhey are the
Гhey are
Γο among them.
Го among them, Го those without,
When the year grows long,
* Choose one space to use your
Personal word and include your
description of what it means
here:

Steps for creating your Arabic Signature:







